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MASSACHUSETTS COLLEGE OF ART ANNUAL

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Massachusetts College of Art

The class of 1962 dedicates its yearbook to Emma Lennon, who in private life is Mrs. Cecil A. Prest. Mrs Emma Lennon Prest is a graduate of Rhode Island School of Design and received a B.S. in Education from Boston University and a Master of Arts from the Graduate School of Boston University.

Among the world-wide places she has visited extensively are the European countries, Central and South America, the Near East, Hawaii and the Philippines. Much of her philosophy and enthusiasm for art has come from these travels.

She joined the Staff of Mass. Art in 1937. During the first years she founded a variety of clubs such as riding and swimming clubs. Her interest in swimming is natural for her prowess in this sport has won for her many honors at the championship level. She has been advisor to several classes and is present advisor to the Freshmen class. She serves on the Art Aptitude Committee and was at one time President of the Faculty Club.

In private life she lives in the comfortable atmosphere of a French provincial home which she and her husband have built themselves. These surroundings are a compliment to her aesthetic personality and a reflection of her ideals, of taste and charm, a definite part of her artistic life.

One cannot know Miss Lennon without being aware of her vitality and spontaneous attitude towards life. Her dedication to high aesthetic principles in her teaching has resulted in her demanding and receiving high quality work from her students. Her selflessness, her giving without wish for return is the basis of her relationship with her students. This has resulted in the finest testimonial to Miss Lennon which is the gratitude of hundreds of students whose lives are better, sometimes vastly better, because of her.

To Miss Lennon

Massachusetts College of Art, in its 89th year, finds itself more than ever an integral part of the extraordinary intellectual, artistic, and scientific vistas which challenge today's individual society. In many ways our world has become excitingly unpredictable. Mystery and fascination are as constant and as real as the formulae of the scientist. Indeed it is no coincidence that art and science flourish together.

As you join the privileged citizens who are distinguished by a Massachusetts College of Art degree, you will realize the strength brought to you by the heavy demands of the curriculum. You will be competent to implement the thesis of our college that aesthetic values are a part of the vitality of existence, and that these values are in effect wherever creative vision, excellence of mind, performance, personal dedication, and richness of purpose are to be found.

Robert L Bertolli

President

These pages represent the culmination of four years of intellectual and artistic maturation. The skills learned have been varied, the problems many and complex, the hours of study long; but supporting and sustaining your efforts has been a growing pride and confidence in your ability to meet these demands. In the process the faculty has attempted to guide you to a new perception . . . a perception based on insight rather than sight, on understanding rather than identification. Time and experience will add to the strength of this vision and to the adroitness of your expression; a curious mind will guarantee their fullest development.

Henry A. Steiger

Dean

This book is a symbol that your days as students are ending and that your future in new fields of endeavor is beginning. You will, inevitably, face new challenges. The most serious one will be made by a world that increasingly stresses science, technology, and economic efficiency. How can the arts justify existence and purpose in such a world?

Your education by making you aware of the treasures found in the mind of man, gives the answer. Art, literature, and history contain the elements of our civilization and illumine for us the purpose of existence. What can be more valuable than to transform today's world into a more beautiful one and to contribute to society your share of creative work? May it be your destiny to make such a contribution.

Kathryn A. Coghlan

Dean of Women

Faculty

A tribute to the members of the faculty of Massachusetts College of Art! With their professional knowledge and limitless talents they bestow upon their students concepts and skills which will bring creative achievement to its fullest degree, not only enriching young lives but providing symbols of artistic achievement for the cultures of generations to come.

Kathryn A. Coghlan

Arthur Corsini

Arthur Hoener

Floyd Covert

Joseph W. Fulton

Sanford R. Greenfield

Beverly Hallam

Charles Demetropoulos

Edward Movitz

Bruce C. Hawthorne

Rita McManus

John Butler

Priscilla M. Nye

John A. Grepp

Charles E. Abbott

Lawrence Kupferman

Daniel M. Kelleher

Evelina Von Ladau

Mary S. Collins

James F. Kenney

Russell Doucette

Robert E. Larter

Arthur Copplestone

Julia Sheehan

David Berger

Thomas Gray

Thomas C. O'Hara

Calvin Burnett

Marguerite R. Franklin

Paul C. Muller

Carl Gibson

John Erdell

Emma Lennon

George Lockwood

Administration

Virginia Bethany
Hannah M. Ryan
Mildred White
Joanne Violetter
Alice Alconada
Arline M. Reardon

Librarians

Anne Eskrigge
Natalie Palme

Senior Class

President ..... Joseph Burbank
Vice-President ..... Bill Hayden
Secretary ..... Mary Etta Fredenburg
Treasurer ..... Carolyn Jane Bliss

Design

By means of designing, man today sees himself as the conqueror of reality and of his own way of life. In designing for this conquest of reality the artist is personally involved with the social and practical problems of contemporary life. Through a heightening of sensitivity, a sharpening of the visual senses, a validity in approach, and a determination of purpose the designer hopes to create a better world about him. His efforts, whether they be traditional or revolutionary become a visual language embracing the concepts of man and reality, transforming both nature and himself.

Conrad Masson

Ruta Dreijmanis

Carl Schubert

Edward Thibodeau

Leo Supple

Joseph Veno

Judith Nordstrom

Robert McDonough

John Francis

David Crocker

Ira Friedlander

Leo Zolli

UNTITLED

Two bestial beings
with mechanical movement,
approach the tenebrous niche
from opposite ways.
Brooding, inchoate,
in search,
on the fringe of discovery.
Still in sight of new light.
At the critical passing point,
one brushes the other . . .
And the forces fall,
defeated by
TENSION.

Ira Friedlander

Drawing and Painting

During the initial phase of his learning process, the painting student is inculcated with the desire to join the age-old search for the essence of life. Fortified with the fruits gathered from hours of study and practice, experimentation and thought, he prepares for the day when, by intense mental and spiritual travail, he may attain his goal. This goal is to grasp the meaning of life and to obtain an insight into the workings of nature. With discipline and natural drive the student shall bequeath to others further insight into the processes of heart and mind that give rise to a physical expression of a spiritual phenomenon.

Donald Dodd

Beverly Joly

William Morris

Pauline Bujnowski

Kenneth Goodman

Gail Hayes

Frederick Lynch

Mary Cosgrove

William Hayden

Anne Bennett

Donald Gotz

Robert Kutasz

Donald Lumbert

Kathleen Owens

Marilyn Davidson

Anita Novack

Theodore Schwalb

Susan Schereschewsky

Susan Rhodes

Robert Marino

Nancy Skamarycz

Marguerite Kane

Ellen Kosmer

Pamela Lancy

Catherine McQuaid

Lynda Brown

William Brant

Shelia Brady

George Horwood

Mary Taylor

Nancy Hurley

Marina Gerokoulis

Brenda Sullivan

Fashion

A civilization's autobiography is written in three manuscripts: the book of their deeds, the book of their works, and the book of their art. An expression of the latter is readily seen in the dress of the people.

The fashion design and illustration department deals with the problem of providing its students with the pertinent background material, advanced techniques, and professional skills necessary for the creation of apparel which most completely express the mood and temper of their culture.

The ultimate goal is the perfect solution of the problem of beauty in motion; whether it be in the finished garment or in a vivid and candid representation of the same in the form of an illustration.

As our students step forth into the ever changing fashion field they are confident that they have acquired the taste and talent to create original and aesthetic representations of our fashion trends and to set the pace for a world of beauty.

Virginia Ashe

Jean Murphy

Arleen Isaacs

Judith Preston

Susan Kallander

Joan Linnell

Mary Etta Fredenburg

Ann Lee Berger

Barbara Utorka

Barbara Fitzgerald

Barbara Bell

Barbara Recke

Nancy Albertson

Lois Smith

Susan Bagnall

Marilyn James

Joanne Alabiso

Fashion Design

Teacher Education

The philosophy of the teacher education department is one which embraces the ideals of American democracy and regards education in a free society to be an essential part of the enlightened life. The values include creative exploration in many media, the development of teaching skills, the broadening of intellectual concepts of democratic ideals, and the maturation of individual abilities under skilled guidance. Creative potential in any form is the vital concern of art education. The enrichment of the creative ilfe is achieved through the acquisition and exercise of knowledge and skills.

Carolyn Whitehead

Marguerite Maserian

Elaine Pitkin

Mati Ritval

Toby Siegel

Malcom Whitten

Barbara Johnson

Howard Rosenberg

Maureen Sullivan

Michlyne O'Connell

Margaret Roche

Terry Richardson

Karen Jewett

Francis Squatrito

Carolyn Bliss

Ann Mallard

Virginia Ellis

Jean Tallman

Margaret-Rose Madeiros

Joseph Burbank

Claire Brennan

Polly Hayton

Robert Charron

Barbara Chiampa

Catherine Brezinski

Valerie Estes

Naomi Gusenoff

Joseph Downs

Gilda Murdock

Robert Gedies

Elizabeth Iarrobino

Nancy Massey

Josephine Di Donato

The Saturday morning classes are conducted by senior education majors as part of their student teaching program. They are assisted by members of the junior class. The program offers additional art instruction to talented high school students in the Boston Area.

Under the supervision of Miss Hallam, a unique teaching experience is provided the senior teacher students and their assistants. In addition to this, a wholesome art program is presented to the high school students.

The president of the Saturday morning classes is Miss Nye, and the principal is Mr. Grepp.

Ceramics

The very elements of creation: water, air, fire, and clay are bound up in the work of the ceramics department.

The beauty of nature becomes the beauty of a finished ceramics piece as: water lends to the clay its plasticity for the ease and freedom of touch which is the charm of clay, the air dries the clay and becomes part of the structure in the firing, the fire imparts strength, beauty, and permanence to the crafted piece, and the clay is earth, with a thousand different moods, textures, and colors.

These are the elements and the ways which make worlds, and the universe; and these are the elements and the ways which the ceramics department employs to make articles of beauty and articles which function; crafted pieces which become a vital part of worlds — and the universe.

Everett Snowden

Henry Johnson

Cynthiann Colby Reed

Jean Goldman

Richard Schalk

Junior Class

President ..... Louis Rizzo
Vice-President ..... Vincent DiMattio
Secretary ..... Barbara Juel
Treasurer ..... Judy Moran

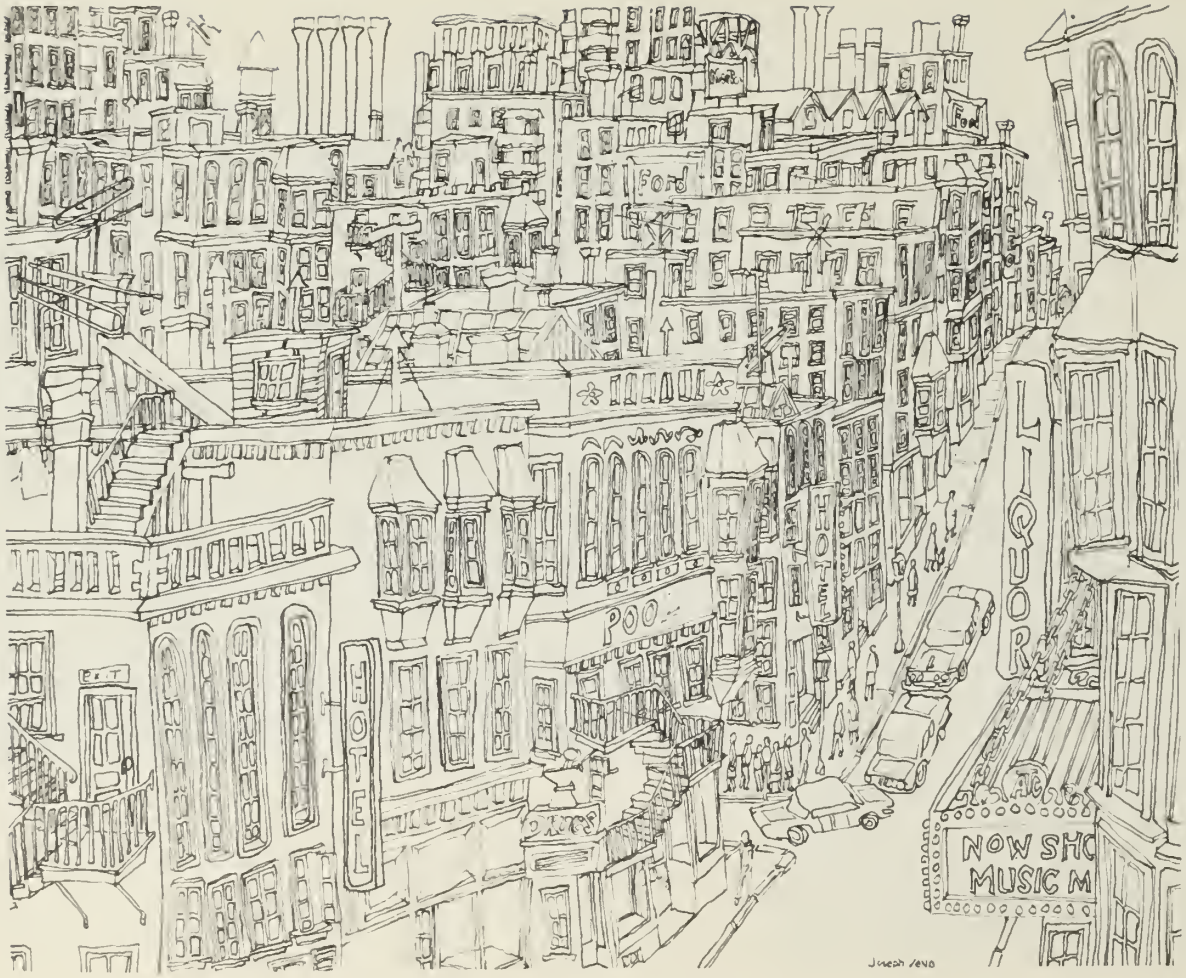
Sophomore Class

President ..... Brian Jefferson
Vice-President ..... David Gricus
Secretary ..... Gail Hiedel
Treasurer ..... Chris Garvey

Freshmen Class

President ..... John Donnelly
Vice-President ..... Daniel Gibbons
Secretary ..... Jacquelyn Winsor
Treasurer ..... Edward Briggs

Joseph Veno



Student Association

During this first year of total student membership, the Student Association has had an unprecedented opportunity to fully develop an organization characterized by active and constant participation.

This year the goal of responsibility has also been a major crusade of the association and amidst the planning of the various social events that are traditional with the Student Association there has been an organized campaign for closer work within, and further entrenching of its ideals among the entire student body and the college as a whole.

Loyalty, maturity, and leadership are all involved in the aim of a responsible Student Association — the aim and accomplishment of '61-62.

President ..... George Horwood
Vice-President ..... Jean LeClair
Secretary ..... Ellen Goodwin
Treasurer ..... Barry Schiller

Advisors

Calvin Burnett ..... Russell Doucette

Student Association Representatives

Nancy Massey
Terry Ann Richardson
John Francis
Arleen Isaacs
Nancy Hurley
Mary Taylor
Henry Johnson — Senior

William Bassett
Ellen Goodwin
Robert Stein
Judith Duddy
John Wright
Phyllis Maloff
Mary Blangeard — Junior

Brian Jefferson
Priscilla Perron
Nancy Matzell
Carol Kredenser — Sophomore

Dianne Hanchay
Harry Madru
John Oszajca
Bruce Childs
John Donnelly — Freshmen

Activities

Masquerade

Christmas Spread

Newman Club

President ..... Robert McDonough
Vice-President ..... Maureen Sullivan
Recording Secretary ..... Sue Daly
Secretary ..... Mary Ann O'Donnell
Treasurer ..... Elaine Travella
Delegate ..... Nancy Sheehan
Faculty Advisor .... Miss Julia Sheehan

Hillel Club

Directors ..... Barry W. Schiller
Naomi Gusenoff
Marilyn Davidson
Advisor ..... Mr. David Berger

Chorus

President ..... Naomi Gusenoff
Secretary-Treasurer ..... Penny Smith
Advisor ..... Miss Natalie Palme
Publicity ..... Barry Schiller

SHADOWS

Is it not strange . . .
that Man lives on a flat plane,
one which lives within a revolving sphere.
And Man . . .
always rushes in unending circles
upon this disc he calls home.
Life's excursion is brief . . .
And Man's Mistakes plays
a kingly role on this wafer thin disc
which separates the celestial,
from the area of Alighieri's inferno.
Always rushing,
Man's attempt to be housed
in the vastness of his shadow,
is a futile one . . .
Sun controls the length
of this black form,
pasted on the surface which we tread.
Stop . . .
stop for more than one questioning moment,
Stop . . .
you who are on the
brink of discovery,
do not let her slip through
your fingers and vanish . . .
never to be found again.
STOP . . . . . DAMN IT,
STOP HANGING AROUND THE WORLD

Friedlander

Massachusetts College of Art Sports

John Stevens
Paul Arapoff
Paul DeCoste
Vincent DiMattio
William Mahan
Leslie Mallar
Joseph Murphy
William Basset
Walter Storozuk
Stephen Smalley
George Shaw
Edward Briggs
Marshall Spitz
Paul Squatrito
Ira Friedlander

Henry Pinardi ..... Coach

John Stevens ..... Captain
Matthew Heiler ..... Manager

Cheerleaders

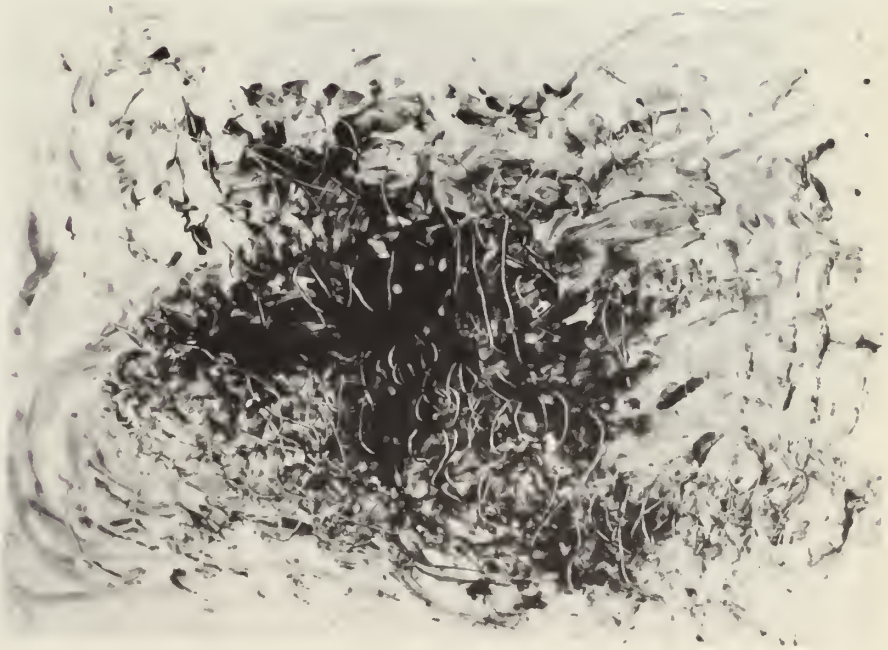
Cynthia Sheret
Carol Flaherty
Lee Karen
Sheila Delaney
Susan Smith
Nancy Huntington
Diana Rizzo
Florence Stickney
Susan Stevens

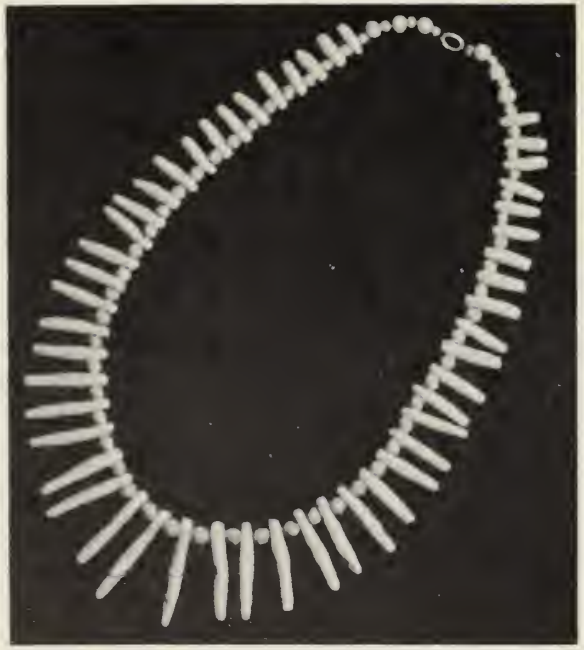
Joan Linnell

Ruta Dreijmanis

Jean Murphy

Nancy Massey





Cynthiann Colby

Barbara Bell

Barbara Chiampa

Naomi Gusenoff

William Brant

Leo Supple

Carl Schubert

Jean Goldman

On April 6, 1962 Leo Zolli, a member of the senior design class, succumbed, but he will always live in the memories of those who knew him. Leo Zolli was an extraordinary individual and we feel fortunate that we were allowed to know his nature, even if it was for such a short time.

His favorite symbol was a sunburst, and just as the sun spreads its all-over warmth, Leo brought fun and laughter to everyone he came in contact with.

Leo possessed that rare magic which enabled him to literally transform a depressed group into one roaring with laughter.

This was the Leo we knew of whom it was said, "Everytime you hear someone say something funny, think of Leo."

Editor-in-Chief
Arleen Isaacs

Art Editors and Directors
Joseph Veno and David Crocker

Photography Editor
Conrad Masson

Advisor
Mr. Arthur Hoener

Literary Staff
Cynthia Colby Reed
Ira Friedlander
Leo Supple
Jean Goldman
Phyllis Maloff
Marilyn Davidson
Elaine Pitkin
Ellen Goodwin
Judy Preston
Penny Smith

Photography Staff
Carl Schubert
Robert McDonough
Judy Nordstrom
Barbara Bell
Elaine Pitkin
Claire Brennan
Ellen Kosmer

Layout Staff
Ruta Dreijmanis
Leo Supple
Judy Nordstrom
Joan Crocker
Dianne Hanchay

And, now, after four years in the shelter of these walls, like fledgling birds we go out to try our own wings.

Success is measured by personal growth. These years have been a step up the stairway of advancement.

We have molded the basic form. Now we must couple this form with function and seek a new horizon.

So we go forth, putting our feet on new paths in the hope some day, somehow we, too, may convey to others the learning and the patient understanding we received here.

Art School Aids, Inc.

"THE SCHOOL STORE"